

INTERNATIONAL CONFERENCE

Session 1: Presentation of project results

Session 2: Theoretical Background

Session 3: Games Showcase

Session 4: Final remarks

Διοργάνωση:
Διεύθυνση Δευτεροβάθμιας Εκπ/σης Φθιώτιδας



Εγγραφές:

<https://forms.gle/sQTgjXGfWPnJcBBc7>
+30 22313-52800



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Πανεπιστήμιο Θεσσαλίας
Παπασιπούλου 2-4, Τ.Κ.: 35131, Λαμία

Gamification in Literature Teaching: Creative writing to enhance intercultural sensitivity

Η παιχνιδιοποίηση στη διδασκαλία της Λογοτεχνίας: δημιουργική γραφή για την προαγωγή της διαπολιτισμικής ευαισθησίας

Georgia Pantidou, Ph.D. in Digital Literary Studies

Γεωργία Παντίδου, Φιλολόγος, Δρ Ψηφιακών Λογοτεχνικών Σπουδών

An experimental
case of Creative
Writing to promote
Intercultural
Sensitivity in the
context of High
School Skill
Laboratories

Thermopylae Refugee Camp
(2018-2019)



Audience

- High Schools Students
Sperchiada,
Makrakomi, Nea
Anchialos
- School Year: 2021-
2022

Objectives

- To promote teachers' and students' intercultural awareness eradicating any prejudice or racism spoken or unspoken
- To show a playful way to do this and appropriate materials to use
- To teach narrative techniques without actually teaching them
- To practise *Creative Writing*

Materials:

The magic
fairytale deck
of cards

by Kostas Stoforos

Η Μαγική Τράπουλα
των Παραμυθιών ∴

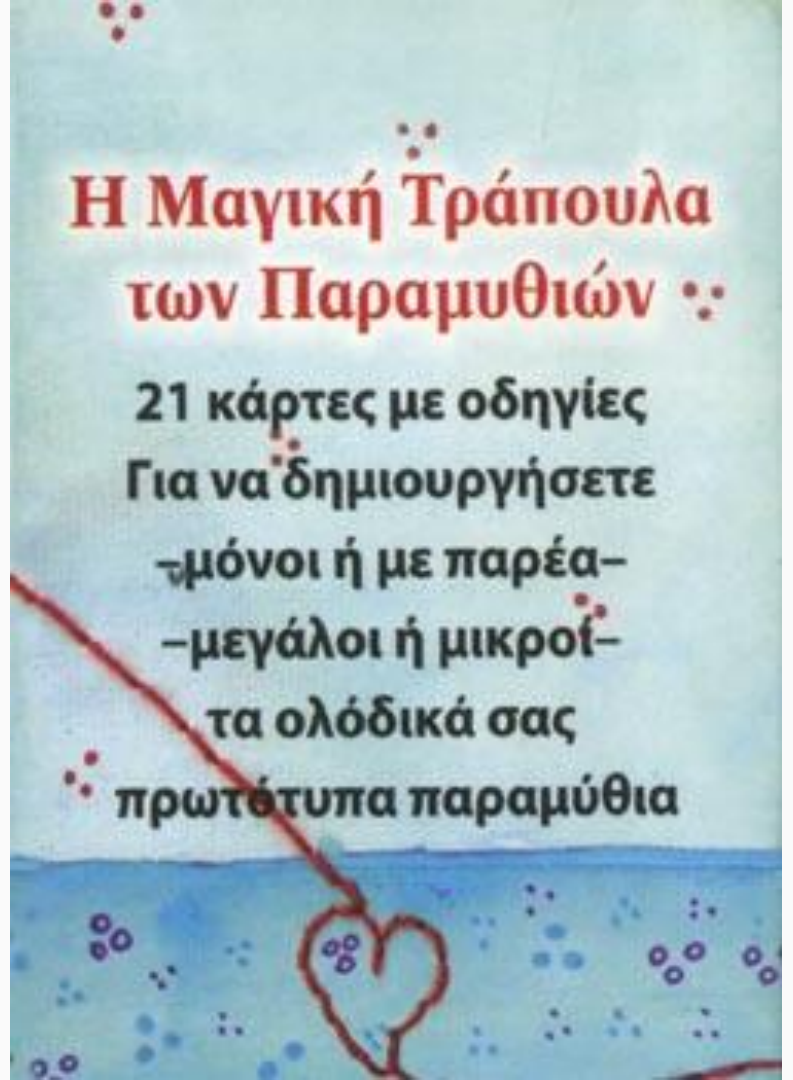
21 κάρτες με οδηγίες
Για να δημιουργήσετε

-μόνοι ή με παρέα-

-μεγάλοι ή μικροί-

τα ολόδικά σας

πρωτότυπα παραμύθια

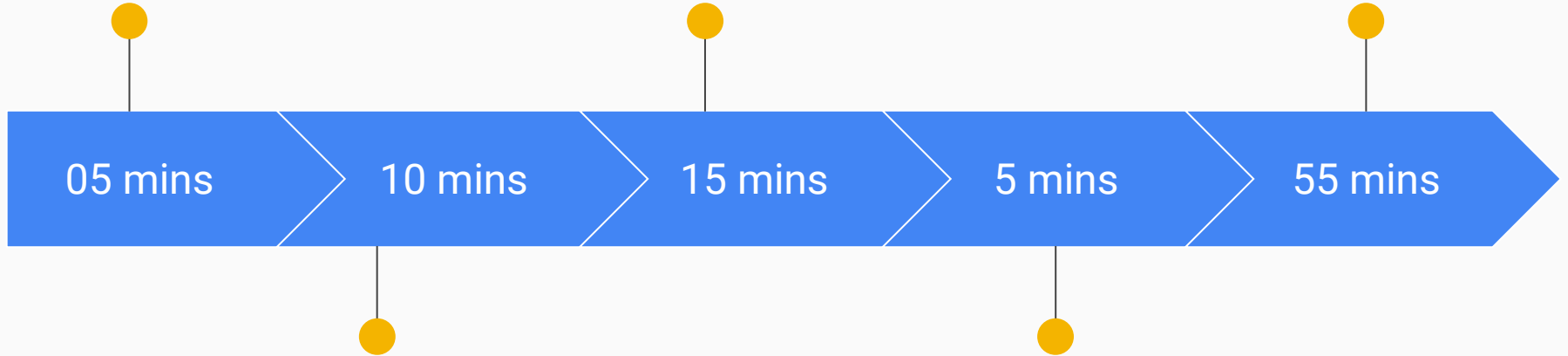


Procedure

We form four or five random groups of children

We give each team the time to create their character

We form the story together on the blackboard



We explain what we are going to do

Each team gets 4-5 numbered cards

Procedure

- After the teams have got their cards, we start from the team holding the card Number One. They should give us the description of their character. The same goes for the rest of the teams. The characters should always be two or three refugees and two or three natives, half of them nice, half of them bad.
- We write their descriptions on the blackboard.

Procedure

Following the numbers and the descriptions of the cards, each team decides how the plot will proceed and how the characters will grow, taking special care for the bad ones to turn into nice people with intercultural sensitivity.

Homework

Each team has to write the story in their own way or perform it or draw something or even write a narrative poem (namely a ballad).

For any additional information,
please write to

gpantidou@uth.gr

Thank you!